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Message from the President

Linda Quirk

With so many of our “regulars” unable to get to Victoria for Congress 2013, I know that many of you will want to know what you missed. First of all, I should confirm what you can probably guess: there was a great deal to tempt us away from conference sessions! Most obviously, I am talking about the absolutely gorgeous weather during our stay and the many attractions in and around Victoria. But there is more. In the heart of campus, Celebration Square felt rather like a country fair with live music and other entertainments along with a sprawling market featuring local artisans and vendors, and a range of international foods. Quieter pleasures included strolls through lush university gardens or down to the nearby beach. Options aimed a bibliophiles included an innovative early-morning series which showcased some of the treasures in the University of Victoria’s Special Collections Library, and, as always, scholarly publishers were showcasing the latest and greatest at Congress Expo. In addition to the pull of numerous associations’ sessions, Congress always offers many special events, including the “Big Thinking” lecture series. Speaking of which, several of our members were delighted to have the opportunity to speak to Big Thinking series lecturer Joy Kogawa when Carole invited her to join the BSC/SbC for tea on the first morning of our conference.

The BSC/SbC Conference explored the theme, “Print Culture @ the Edge,” from a wide range of perspectives over two days. Following a welcome from Janet Friskney, our conference got off to a great start with papers presented by PhD candidate

Mot de la présidente

Linda Quirk

Puisque plusieurs d’entre vous n’avez pas pu assister au Congrès 2013 à Victoria, vous vous demandez sûrement ce que vous avez manqué. Premièrement, j’aimerais vous dire qu’il y avait beaucoup de distractions qui auraient pu nous empêcher d’assister aux conférences! Évidemment, je parle de la magnifique température lors de notre séjour et des divers attraits accessibles dans la ville et ses environs. Mais attendez, il y a plus! Au cœur du campus, le Carré des célébrations a pris des airs de foire rurale avec ses divertissements maison, un immense marché incluant des artisans et des marchands locaux et une diversité de mets internationaux. Il y avait également des activités plus paisibles, comme des balades à travers les jardins luxuriants de l’université ou des promenades sur la plage à proximité. Plusieurs options étaient disponibles pour les bibliophiles, telles les séries matinales qui présentaient quelques trésors des Collections spéciales de l’université et, comme toujours, plusieurs spécialistes de l’édition savante présentaient leurs dernières publications à l’Exposition du Congrès. En plus colloques des diverses associations, le Congrès a toujours offert des événements spéciaux, tels la série de conférences « Voir Grand ». Justement, plusieurs de nos membres étaient ravis d’avoir la chance de discuter avec la conférencière de « Voir grand », Joy Kogawa, invitée par Carole Gerson pour prendre le thé durant la première séance de notre colloque.

Le colloque de la BSC/SbC a exploré, pendant deux jours, cette année la thématique « Aux limites de la culture de l’imprimé » sous diverses perspectives.

Alana Fletcher (Queen's University) and Shef Rogers (University of Otago) which interrogated the relationship between nationalism and print culture from two very different perspectives. Following this, Janelle Jenstad (University of Victoria), Pierre Hébert (Université de Sherbrooke), and Master's student Katherine Wooler (Dalhousie University) contemplated a range of editorial problems from a text with multiple versions to censored translations and the difficulty of representing evolving poetry. Following our AGM, Éric Leroux (L'Université de Montréal) and David Buchanan (Simon Fraser University) opened up the fascinating world of proletarian publishing before our first day ended with a round-table discussion on Library & Archives Canada. Our second day began with a panel that was organized by Lise Jaillant on behalf of the BSC/SbC and ACCUTE: an absorbing session in which Daniel Fried (University of Alberta), Marie-Claude Felton (Harvard University), and Julie Rak (University of Alberta) explored the complex implications of self-publishing in Song Dynasty Print Culture, in eighteenth-century French scientific publications, and in online writing ("Zombie Publishing?").

For our next panel, when one of our speakers withdrew without notice, Lise Jaillant (University of British Columbia) made the best of the situation by presenting an expanded version of her work on the Oxford World's Classics series; in the discussion period which followed, several people related their surprisingly funny and sometimes shocking adventures in archival research. Following this, Kristine Kowalchuk (University of Alberta), Alison Rukavina (Texas Tech University), and PhD student Christopher Doody (Carleton University) explored various social models of authorship, treating seventeenth-century household manuals, the social network which contributed to Sam Steele's memoir, and the "Notes" recorded by e-book readers.

À la suite d'un mot de bienvenue de notre ancienne présidente Janet Friskney, notre colloque a agréablement débuté avec les communications de la doctorante Alana Fletcher (Queen's University) et du chercheur sénior Shef Rogers (University of Otago), qui ont exploré le nationalisme et la culture de l'imprimé sous deux angles différents. Ensuite, Janelle Fletcher (Queen's University), Pierre Hébert (Université de Sherbrooke) et Katherine Wooler, étudiante à la maîtrise (Dalhousie University) ont étudié divers problèmes éditoriaux : un texte avec plusieurs versions, en passant par les traductions censurées et la difficulté de représenter la poésie moderne. Après notre assemblée générale annuelle, Éric Leroux (Université de Montréal) et David Buchanan (Simon Fraser University) nous ont introduits au monde fascinant des publications populaires et la journée s'est terminée avec une table ronde sur Bibliothèque et Archives Canada. Notre seconde journée a commencé avec une séance organisée par Lise Jaillant au nom de la BSC/SbC et Accute : une séance passionnante dans laquelle Daniel Fried (University of Alberta), Marie-Claude Felton (Harvard University) et Julie Rak (University of Alberta) ont exploré les implications complexes de l'auto-édition dans la culture de l'imprimé de la Dynastie Song, dans les publications scientifiques françaises du XVIII^e siècle et dans les écrits en ligne (édition « zombie »).

À la suite de l'annulation sans préavis de l'un des conférenciers à la séance suivante, Lise Jaillant (University of British Columbia) s'est accommodée en présentant une version élargie de son travail sur la série des « Oxford World's Classics » : lors de la période de questions qui a suivi, plusieurs personnes ont fait mention des aventures cocasses et parfois traumatisantes de leurs recherches archivistiques. Ensuite, Kristine Kowalchuk (University of Alberta), Alison Rukavina (Texas

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Our second day ended with a reception and a keynote address jointly sponsored with CASBC, which I will say more about below. Thank you so much to all of our speakers. The depth and range of your research made for a well-rounded and engaging conference program! Thank you also to session chairs Alison Rukavina, Éric Leroux, Carole Gerson, Kathryn Carter, Lise Jaillant, Penney Clark, and Peter McNally.

At the AGM, the Marie Tremaine Medal and the Watters-Morley Prize were awarded to Carole Gerson in recognition of her record of tireless service to Canadian bibliography and her extensive and distinguished publication record. One of the leading figures in a generation of scholars who offered us access to a new, more inclusive, vision of Canadian literary and cultural history, Dr. Gerson's vision and leadership have helped to build many of the bibliographical tools that have now become crucial for research in Canadian Book History and Canadian Literary Studies. Further, as a mentor, Dr. Gerson's legendary generosity has been crucial in the development of a great many of the society's most active members, myself included, and we were absolutely delighted to see her receive this award! Following the presentation, Bernie Katz told some warm and funny stories about Marie Tremaine, and there was some discussion about the idea of recording members' reminiscences in a special section of the *Bulletin* or on the website.

Also at the AGM, we learned that our fundraising efforts for the new Emerging Scholars Prize are off to a very good start. We hope to raise sufficient funds to build an endowment for this prize. Thank you so much to those who have already contributed, and to those who have plans to do so in the future!

Tech University) et le doctorant Christopher Doody (Carleton University) ont exploré les différents modèles littéraires de l'œuvre en abordant les manuels domestiques du XVII^e siècle, le réseau social qui a contribué aux mémoires de Sam Steele et les « notes » enregistrées par les lecteurs des livres numériques. Notre deuxième journée s'est terminée avec une réception et une plénière organisée conjointement avec CASBC, sur laquelle reviendrai plus longuement. Un énorme merci à tous nos conférenciers. La profondeur et la diversité des recherches ont permis d'avoir un programme de colloque harmonieux et passionnant! Un grand merci également à tous les présidents de séances : Alison Rukavina, Éric Leroux, Carole Gerson, Kathryn Carter, Lise Jaillant, Penney Clark et Peter McNally.

Lors de l'assemblée générale annuelle, la médaille Marie Tremaine ainsi que le prix Watters-Morley ont été octroyés à Carole Gerson en reconnaissance de l'inlassable travail qu'elle a accompli pour la bibliographie canadienne ainsi que pour ses vastes et remarquables publications. Elle est une des figures importantes parmi une génération de chercheurs qui nous ont offert une nouvelle vision plus inclusive de l'histoire de la littérature canadienne et de son histoire culturelle. Le leadership et la vision du Dr Gerson ont permis la création de plusieurs outils bibliographiques qui sont devenus essentiels en histoire du livre et de l'imprimé canadienne de même qu'en études littéraires canadiennes. De plus, en tant que mentor, la légendaire générosité du Dr Gerson a été cruciale dans le développement académique de plusieurs des membres les plus actifs de la Société, incluant moi. Nous sommes enchantés de la voir recevoir cette médaille et ce prix! Suivant la présentation, Bernie Katz a raconté

At the conclusion of the AGM, several of us noted that Janet Friskney seemed unexpectedly elated as she passed the presidential role over to me. Although this led to some good-natured ribbing all around, there was much discussion about the extent to which her service to the society has been well above and beyond the call of duty. While few members of council were able to be on hand in Victoria to personally express their appreciation to Janet for her amazing service to the society, we presented her with tokens of appreciation in the form of a gift and a little keepsake booklet with personal messages from council members. Some of these messages expressed appreciation for Janet's style of leadership and others for her contributions to specific projects and initiatives, but the point that was emphasized again and again is our abiding appreciation and respect for the way that she has served the BSC/SbC and the Canadian people during the crisis at Library and Archives Canada. I have asked Janet, in her capacity as past president, to continue to respond to this ongoing crisis on behalf of the society, and she has very generously agreed to do so.

One of the BSC's major conference events was a round-table discussion on the past, present, and future of Library and Archives Canada (LAC). This event allowed BSC/SbC members to gain a broad perspective by hearing from individuals associated with various stakeholder communities. Lara Wilson, representing the Canadian Council of Archives, spoke about the withdrawal of crucial funding for local archives in communities across Canada. Craig Heron, former president of the Canadian Historical Association, offered a very detailed account of previous iterations of the advisory committees, now disbanded, which once helped LAC to better serve its constituents. Among other things, Library Historian (and former

quelques anecdotes concernant Marie Tremaine et l'idée a été soulevée de publier ces souvenirs des membres de la Société dans une section spéciale du *Bulletin* ou sur notre site internet.

De plus, lors de notre assemblée générale annuelle, nous avons appris que le financement pour le prix Nouveau chercheur va bon train. Nous souhaitons récolter suffisamment d'argent pour créer un fonds de dotation pour ce prix. Une grand merci à tous ceux qui ont déjà contribué et à ceux qui le feront dans le futur!

En guise de conclusion de l'assemblée, plusieurs d'entre nous ont remarqué que Janet Friskney avait l'air plutôt enthousiaste à l'idée de me laisser le rôle de présidente. Malgré que cette situation ait mené à quelques taquineries, il y a une réelle discussion sur son grand rôle dans la Société, qui a été au-delà des attentes et des responsabilités habituelles. Bien que quelques conseillers de la Société aient pu être présents à Victoria afin de la remercier en personne de son incroyable travail pour la Société, nous lui avons présenté des témoignages d'appréciation sous la forme d'un cadeau et d'un carnet incluant des messages des membres du conseil d'administration. Certains messages exprimaient leur appréciation quant au style de leadership de Janet, tandis que d'autres mentionnaient son apport à divers projets et initiatives à la Société. Mais l'aspect qui était présent dans presque tous les messages était l'appréciation et le respect de sa contribution, au nom de la Société et du peuple canadien, durant la crise à Bibliothèque et Archives Canada. J'ai demandé à Janet la possibilité qu'elle puisse, en tant qu'ancienne présidente, continuer à répondre à cette crise perpétuelle au nom de la Société. Elle a été très généreuse d'accepter.

Une autre des principales conférences du

BSC/SbC president) Peter McNally spoke compellingly about the complex leadership issues at LAC. Patricia Demers, Chair of the Royal Society of Canada's expert panel on "The Status and Future of Canada's Libraries and Archives," spoke about the broad issues facing librarians and archivists at LAC and elsewhere, and asked BSC/SbC members to watch for announcements about upcoming public forums (to be held across the country) which will invite input from the general public.

The BSC/SbC conference concluded with a fascinating keynote address (co-sponsored with CASBC) in which Carole Gerson showcased her current research into the ways in which Canadians memorialize our authors, from preserving historic buildings to dedicating parks, from installing commemorative plaques to renaming streets. Dr. Gerson's lecture demonstrated the incredible richness and complexity of her new field of inquiry by discussing specific memorials in some detail. The discussion concluded with her request that audience members contribute to her database by sending her a note about memorials, street names, etc. in their own communities; I am sure that Carole would be very happy to hear from all of us.

While many of our "regulars" were unable to get to Victoria for this year's conference, those of us who were in attendance were happy to welcome several new members to our ranks. Both new and longstanding members will be glad to know that our new VP-1, Nancy Earle, is hard at work planning for next year. She and I are both looking forward to hosting old friends and new in St. Catharines for BSC/SbC at Congress 2014!

I want to take a moment to welcome those who have recently joined the BSC/SbC Council and to thank others who have recently concluded years of service.

colloque de la SBC/SbC a été une table ronde afin de discuter du passé, du présent et du futur de Bibliothèque et Archives Canada. Cet événement a permis aux membres d'acquérir une vue d'ensemble de la situation en ayant le point de vue de plusieurs acteurs associés aux diverses communautés impliquées. Lara Wilson, représentante du Conseil canadien des archives, a discuté de l'annulation du financement essentiel pour les petits centres d'archives des communautés à travers le Canada. Craig Heron, ancien président de la Société historique du Canada, nous a dressé un portrait détaillé de toutes les itérations faites sur les divers comités consultatifs, maintenant dissouts, qui ont permis autrefois d'aider BAC/LAC à mieux servir la communauté. De plus, l'historien des bibliothèques (et ancien président de SBC/SbC) Peter McNally a discuté, d'une manière fascinante, de la complexité des problèmes de leadership à LAC/BAC. Patricia Demers, présidente du groupe d'experts de la Société royale du Canada sur « L'état et l'avenir des bibliothèques et archives du Canada », a parlé des différents aspects auxquels doivent faire face les bibliothécaires et les archivistes de BAC et d'ailleurs. Elle a entre autres demandé aux membres de la BSC/SbC d'être à l'affût des annonces pour des forums publics (à travers le pays), qui permettraient de jauger l'opinion du public en général.

Le colloque de la BSC/SbC s'est terminé avec une conférence plénière fascinante (organisée conjointement avec ACÉHL) dans laquelle Carole Gerson nous a présenté sa recherche actuelle sur les méthodes de commémorations des Canadiens, de leurs auteurs à la préservation des édifices historiques à la consécration d'un parc, en passant par l'installation de plaques commémoratives ou encore par le fait de donner un nouveau nom à une rue. La conférence de Dr Gerson a démontré l'extrême richesse et complexité de

After serving on Council for nine consecutive years, Anne Dondertman's term as past president has come to an end. Although we are sorry to see her go, it seems only fair to give her some time off (seriously!), and we know that she has her hands full in her new role as the Director of the Thomas Fisher Rare Book Library. As already mentioned, Janet Friskney has finished her term as president, and has become our past president, and I have completed my term as VP-1 and have taken on the role of president. Don McLeod has completed his term as VP-2 and has decided that it is time to shift his focus to some of his other volunteer commitments. Although we are sorry to see him go, we are grateful for his service. As her term as a councilor comes to an end, we are delighted that Nancy Earle has agreed to serve as our new VP-1. We are also happy to welcome Ruth Panofsky to council as our new VP-2. Thank you to Scott Schofield, Nancy Earle, and Pat Belier for your years of service; as your terms end, we welcome three new councilors: Carole Gerson, DeNel Rehberg Sedo, and Chris Young. Thank you to Scott Schofield for chairing the Fellowships Committee over the past year and to Isabelle Robitaille for agreeing to chair the committee for 2013-2014; thank you to Penney Clark and Nicholas Giguère for your willingness to serve on this committee. Thank you to Jillian Tomm for continuing to serve as the chair of the Awards Committee, thank you to Fiona Black and Gail Edwards for joining this committee, and thank you to Pat Belier for continuing your service on this committee as a member-at-large.

Despite all these changes, most members of the BSC Council are continuing their work as before. It is worth noting that as Nancy, Ruth, and I settle into our new roles – in addition to advice from past president Janet Friskney – we are relying on our treasurer Tom Vincent, our secretary Greta Golick, and our associate secretary Roger Meloche to keep the society running smoothly, as they have for years!

ce nouveau champ de recherche en discutant certaines commémorations plus en détail. Une demande à l'auditoire, de la part de Dr Gerson, a conclu la conférence. Elle leur a demandé une contribution à sa base de données : lui envoyer de l'information sur les commémorations, noms de rue, etc., dans chacune des communautés. Je suis sûre et certaine que Carole serait vraiment contente si nous pouvions tous y contribuer.

Bien que plusieurs de nos « membres réguliers » n'aient pas pu venir à Victoria cette année, ceux présents étaient heureux d'accueillir plusieurs nouveaux membres. Les nouveaux comme les anciens seront ravis d'apprendre que notre première vice-présidente, Nancy Earle, planifie déjà le colloque de l'an prochain. Nancy ainsi que moi-même sommes impatientes de recevoir nos nouveaux et anciens amis à St-Catharines pour le Congrès de 2014!

J'aimerais prendre quelques instants afin d'accueillir les nouveaux membres du conseil d'administration de la Société et de remercier ceux qui ont terminé leur mandat. Après neuf ans sur le conseil d'administration, Anne Dondertman a terminé son mandat de présidente sortante. Même si nous sommes tristes à l'idée de son départ, ce n'est que juste de lui donner du temps libre (sérieusement!) et nous savons que son nouveau rôle en tant que nouvelle directrice de la Bibliothèque Thomas Fisher Rare Book sera très prenant. Comme je l'ai déjà mentionné, Janet Friskney a terminé son mandat en tant que présidente et elle est devenue notre présidente sortante. J'ai terminé mon rôle de première vice-présidente afin de devenir présidente. Don McLeod a complété son rôle de second vice-président et a décidé de consacrer son temps à d'autres engagements bénévoles. Bien que nous sommes tristes de son départ, nous sommes entièrement reconnaissants de son travail à la Société. Puisque son mandat de conseillère se terminait, Nancy Earle a décidé de prendre la tâche de

Thankfully, our dream-team Publications Committee, chaired by Geoffrey Little, will continue with Eli MacLaren as the editor of the *Papers/Cahiers*, Alison Rukavina as the English-language review editor, Ruth-Ellen St. Onge as the French-language review editor, John Shoesmith as the editor of the *Bulletin*, Sandra Alston as the web administrator, as well as Nancy Earle and DeNel Rehberg Sedo as social media administrators. Our talented group of continuing councilors includes Fiona Black, Penney Clark, Gail Edwards, Nicholas Giguère, Isabelle Robitaille, and Jillian Tomm. Thank you so much to all of you for your continuing commitment and excellent work on behalf of the society!

Message from the Editor of the Bulletin

Do you notice anything different with this issue of *The Bulletin*? (Aside from the late delivery, of course. My sincerest apologies for not having this issue in the mail earlier in the summer. Circumstances conspired against me, pushing the issue a number of weeks past its intended completion.) Indeed, the newsletter has undergone a redesign.

I'm hoping the new look will provide a bit of a refresh. Please let me know if you like what you see – or if you don't. I'm hoping to add a few new features in the coming issues as well, including profiles of some new members, as well as some reminiscences from some of our long-time members.

Please remember this newsletter is here for you. If there's anything you'd like to see, do not hesitate dropping me a note. I can be reached at bulletin@bsc-sbc.ca. Have a great autumn.

- John Shoesmith

première vice-présidente. Nous sommes heureux également d'accueillir Ruth Panofsky au conseil en tant que seconde vice-présidente. Un grand merci à Scott Schofield et à Pat Belier pour leurs quatre années de service. Et nous accueillons trois nouveaux conseillers : Carole Gerson, DeNel Rehberg Sedo et Chris Young. Un merci à Scott Schofield pour avoir présidé, durant la dernière année, le Comité des bourses, et à Isabelle Robitaille, qui a accepté de le présider pour l'année 2013-2014. Merci à Penney Clark et à Nicholas Giguère, qui ont accepté de faire partie de ce comité. Merci à Jillian Tomm, qui continue de présider le Comité des prix, merci à Fiona Black et à Gail Edwards, qui se sont jointes à ce comité, et merci à Pat Belier, qui continue d'être membre du conseil d'administration.

Malgré tous ces changements, la plupart des conseillers travaillent toujours aussi fort au sein du conseil. Il est bien de mentionner que Nancy, Ruth ainsi que moi-même, qui occupons de nouvelles fonctions, serons appuyées tant par les précieux conseils de la présidente sortante Janet Friskney que par notre trésorier Tom Vincent, notre secrétaire Greta Golick et notre secrétaire adjoint Roger Meloche. Ils seront là afin que les activités de la Société se déroulent en souplesse comme c'est le cas depuis des années! Heureusement, l'« équipe de rêve » du comité des publications, présidé par Geoffrey Little, est de retour avec Eli MacLaren en tant que directeur des *Papers/Cahiers*, Alison Rukavina comme responsable des comptes rendus en anglais, Ruth-Ellen St. Onge comme responsable des comptes rendus en français, John Shoesmith comme rédacteur du *Bulletin*, Sandra Alston comme responsable web ainsi que Nancy Earle et DeNel Rehberg Sedo en tant que responsables des médias sociaux. Ainsi, notre talentueuse équipe de conseillers inclut Fiona Black, Penney Clark, Gail Edwards, Nicholas Giguère, Isabelle Robitaille, et Jillian Tomm. Un énorme merci à vous tous pour votre engagement continu et votre excellent travail au sein de la Société!

Tremaine Medal 2013



The members of the Awards Committee are very pleased to announce that Dr. Carole Gerson was awarded the Tremaine Medal and Watters-Morley Prize for 2013. The prize was awarded at the Society's 68th Annual General Meeting.

A member of the Bibliographical Society of Canada, Dr. Gerson is also active in the Association for Canadian and Quebec Literatures, the Association for Canadian Studies, the Society for the History of Authorship, Reading and Publishing, and the Royal Society of Canada, among others.

Professor in the Department of English at Simon Fraser University, Dr. Gerson is among the leading figures of a generation of scholars who have built a more inclusive vision of Canadian literary history. The extent to which she has helped to establish the basic bibliography of early Canadian women writers, develop print and electronic reference tools, and push the boundaries of the field, is truly remarkable. We are pleased to offer this recognition of her many contributions.

The Marie Tremaine Medal is awarded by the Bibliographical Society of Canada for outstanding service to Canadian bibliography and for distinguished publication in either English or French in that field. The medal is awarded, preferably to a member of the Society, and/or a Canadian citizen. The Watters-Morley Prize was created and endowed in 2003 by William and Beth (Watters) Morley and funds a cash prize of \$500.00 to be given to the recipient of the Tremaine Medal. The prize honours William Morley (Tremaine Medal winner 1977) and the late Reginald Eyre Watters (Tremaine Medal winner 1979). Members of the Council of the Society are not eligible for the award while they are in office.

Previous recipients of the Tremaine Medal have been Marie Tremaine, 1970; John Hare and Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O'Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertram H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon, 2004; Elizabeth Driver, 2007; George L. Parker, 2009; Peter McNally, 2011, and Marcel Lajeunesse, 2012.

Médaille Tremaine 2013

Les membres du Comité des prix sont très heureux d'annoncer que Dr. Carole Gerson est la récipiendaire de la Médaille Tremaine et du Prix Watters-Morley pour l'année 2013. Le prix sera décerné lors de la 68ème assemblée annuelle de la Société.

Membre de la Société bibliographique du Canada, le Dr. Gerson est également active dans l'Association des littératures canadiennes et québécoise, l'Association d'études canadiennes, la Society for the History of Authorship, Reading and Publishing, et la Société Royale du Canada, entre autres.

Professeure au département d'anglais de l'Université Simon Fraser, le Dr. Gerson est l'une des figures de proue d'une génération de chercheurs qui ont développés une vision plus inclusive à l'histoire littéraire du Canada. L'étendue avec laquelle elle a aidé à établir les bibliographies des premières écrivaines canadiennes, a développé des outils de référence imprimés et électroniques, et a repoussé les limites de la discipline, est

vraiment remarquable. Nous sommes heureux de lui offrir cette reconnaissance pour ses nombreuses contributions.

La Société bibliographique du Canada attribue la Médaille Marie–Tremaine pour services exceptionnels rendus à la cause de la bibliographie canadienne et pour des publications de haute qualité dans ce domaine, soit en français, soit en anglais. La Société compte décerner la Médaille, avec préférence accordée aux membres de la Société et aux citoyens canadiens. Le Prix Watters-Morley créé en 2003 grâce à la générosité de William et Beth (Watters) Morley consiste en une récompense en argent de 500 \$ décernée au lauréat de la médaille Tremaine. Le prix honore la mémoire de William Morley (lauréat de la médaille Tremaine en 1977) ainsi que le regretté Reginald Eyre Watters (lauréat de la médaille Tremaine en 1979). Les membres du Conseil de la Société ne sont pas admissibles pendant la durée de leur mandat.

La Médaille Marie Tremaine a précédemment été décernée à: Marie Tremaine, 1970; John Hare et Jean-Pierre Wallot, 1973; Bruce Braden Peel, 1975; William F.E. Morley, 1977; Reginald Eyre Watters, 1979; Olga Bernice Bishop, 1981; Alan F.J. Artibise, 1983; Douglas Grant Lochhead, 1985; Agnes Cecilia O’Dea, 1987; Sandra Alston, 1988; Gloria Strathern, 1989; Claude Galarneau, 1990; Patricia Fleming, 1992; Joan Winearls, 1993; Paul Aubin, 1994; Ernie Ingles, 1996; Carl Spadoni, 1999; Bertram H. MacDonald, 2000; Yvan Lamonde, 2001; Jacques Michon, 2004; Elizabeth Driver, 2007; George L. Parker, 2009; Peter McNally, 2011; et Marcel Lajeunesse, 2012.



Tremaine Fellowship 2013

The members of the Fellowships Committee are very pleased to announce that Dr. Benjamin Lefebvre was awarded the Tremaine Fellowship for 2013. The prize was awarded at the Society's 68th Annual General Meeting on 3 June 2013. A member of the Bibliographical Society of Canada, Dr. Lefebvre has extensive publications relating to archival collections, rare books and manuscripts. His current project under contract with University of Toronto Press is *The L.M. Montgomery Reader*. This three-volume critical anthology “aims to expand existing knowledge of L.M. Montgomery’s life writing and critical reception by publishing a representative selection of her own uncollected newspaper and magazine articles along with published commentary on her work, in the form of interviews, journalism, entries in reference books, scholarly articles and book chapters, ads, and reviews.” We are pleased to offer this fellowship to assist with his current research.

Bourse de recherche Marie–Tremaine 2013

Les membres du Comité des bourses sont très heureux d’annoncer que Dr. Benjamin Lefebvre est le récipiendaire de la bourse de recherche Marie-Tremaine pour 2013. Le prix lui sera remis à la 68ème assemblée générale annuelle le 3 juin 2013. Membre de la Société bibliographique du Canada, Dr. Lefebvre a produit plusieurs articles concernant des fonds d’archives, des collections de livres anciens et de manuscrits. Son projet actuel sera publié sous les Presses de l’Université de Toronto et s’intitule *The L.M. Montgomery Reader*. Cette anthologie critique en trois volumes “a pour but de faire avancer les connaissances actuelles sur les écrits de L.M. Montgomery et sur sa réception critique en publiant une sélection représentative de ses articles de journaux et magazines non-répertoriés avec des commentaires.”

Tremaine Fellowship 2012 - Ceilidh Hart

I received the Marie Tremaine Fellowship last year to support my research of early Canadian writer Isabella Valancy Crawford. Despite Crawford's importance to Canadian literary history, and the significant and sustained critical attention she continues to receive, and despite the publication of four collections of her poetry, a preliminary checklist of her writings, and an annotated bibliography of her work, we have yet to establish a bibliography that is in any way complete or authoritative. This is because a comprehensive search has not been done of those newspapers and periodicals in which Crawford published her work. The project I proposed to the Bibliographical Society was to begin this important work to create a new bibliography of Crawford's poetry.

The only way to finally ascertain the corpus of this important literary figure is to do careful archival work, slowly digging through those periodicals in which Crawford was known to have published her poetry. Even when microfilm copies of these publications are available, they are very often unreliable, and so visiting those libraries that house print copies is the only way to ensure that none of her poetry is overlooked. My research thus involves visiting Library and Archives Canada in Ottawa, Queen's University in Kingston, the Thomas Fisher Rare Book Library at the University of Toronto, and the Baldwin Room at the Toronto Reference Library. The money I received with this award contributed to these research trips. My searching is not finished (Crawford published some fiction in American periodicals too and there may be some poetry there that remains buried), but I have already discovered several "new" poems not included in any collections or listings of her work. I plan to introduce these poems in a published journal article in the coming months. I look forward to continuing this work and am very grateful for the Bibliographical Society of Canada's support.



The Bibliographical Society of Canada invites applications for the Bernard Amtmann Fellowship

The Bernard Amtmann Fellowship is offered in memory of Bernard Amtmann (1907-1979), the noted bookseller and specialist in Canadiana. The Fellowship was offered for the first time in 1992 and will be offered every three years thereafter to support the work of a scholar in one of Mr. Amtmann's principal areas of interest: Canadiana, book collecting, bookselling, and bibliography. Special consideration will be given to applicants working on some aspect of the book trade. The Fellowship, which is in the amount of \$1,500.00, is open to non-Canadians and to those who are not members of the Bibliographical Society of Canada.

Deadline for application : 30 septembre 2013

For more information and to access the information form, please consult the BSC website (http://www.bsc-sbc.ca/en/fellowship_amtappl.html)

La Société bibliographique du Canada invite les candidatures pour la bourse de recherche Amtmann

La bourse Bernard–Amtmann est offerte à la mémoire de Bernard Amtmann (1907-1979), libraire réputé, spécialiste en livres rares canadiens. Elle fut offerte pour la première fois en 1992 et le sera à tous les trois ans. Elle fut conçue dans le but d'encourager le travail d'un chercheur ou d'une chercheuse dans un des champs d'intérêt de M. Amtmann: les livres rares canadiens, la bibliophilie, la librairie et la bibliographie. Les projets traitant d'un aspect du commerce du livre seront examinés en priorité. La bourse est de 1 500,00\$. Toute personne, canadienne ou non, membre de la Société bibliographique du Canada ou non, peut faire une demande d'inscription.

Date limite de demande : 30 septembre 2013.

Pour plus de détails et pour accéder au formulaire d'application, veuillez consulter le site web de la SbC-BSC (http://www.bsc-sbc.ca/fr/bourse_amt_form.html).

Call for Papers

Digital Curation: Are We Fulfilling Our Obligations to Future Generations? How Does “Digital Curation” Relate to the Curatorial Practices Employed by Special Collections Libraries?

A Special Joint Session sponsored by the Canadian Association of Professional Academic Librarians (CAPAL) and the Bibliographical Society of Canada (BSC)

To be held at the Congress of the Humanities and Social Sciences at Brock University on May 26, 2014

Academic libraries, public and special libraries, archives, governments, and other organizations are under increasing pressure to preserve content that is born digital, and to do so in a way that will be widely accessible over the very long term. This kind of preservation presents many technical challenges, so much so that such projects sometimes seem to be driven more by technology than by curatorial intention or acquisition policies. At a time when the volume of born-digital content continues to increase, when both media and government routinely express wholly unrealistic expectations about the stability and the costs of preserving digital content, there are many questions to be addressed. How should we choose which digital content will be acquired and preserved? How best can we design and evaluate digital preservation projects? How can institutions work together to avoid unnecessary duplications? What kinds of national and professional standards are needed?

The problems in digital curation are similar to those long addressed in Special Collection Libraries. Even though the media and the technologies differ, there are numerous parallels. Key to both is the requirement that Digital Curators, Academic Librarians, Archivists, and Special Collections Librarians identify content needed by researchers in the future and develop systems to preserve it.

We invite proposals for papers which explore the relationship between current and emerging practices in digital curation on one hand and the curatorial practices and acquisitions policies at play in Special Collections Libraries on the other. We welcome papers which explore the practical and theoretical shifts which occur as librarians, archivists, IT professionals, scholars, and others seek to preserve both print and born-digital materials for future generations.

Please submit a 250-word proposal, a one-page curriculum vitae, and contact information to Linda Quirk at president@bsc-sbc.ca.

Transnational Travels of Books and Print Media: Historical Studies, Theories, Methods and Questions

A Special Joint Session Sponsored by The CHA Media and Communication History Committee & The Bibliographical Society of Canada

Congress of the Humanities and Social Sciences, May 2014 (26 or 27) (Canadian Historical Association/Bibliographical Society of Canada).

Media commentary about the Internet frequently remarks on the breakdown of national borders that cyberspace facilitates, a circumstance that allows for the development of international readerships for online publications.

How seriously should we take the implicit claim in such commentary that the phenomenon of publications crossing borders is a new one? Are there not many historical precedents, small and large, for books (manuscript or printed) and print media (of all kinds) that have made transnational travels in physical form and achieved international readerships? Does the existence of international copyright agreements dating back into the nineteenth century not testify to the fact that books and print media are veteran travellers?

We invite proposals for papers that reflect on the theme of “Transnational Travels of Books and Print Media: Historical Studies, Theories, Methods and Questions.” We welcome papers that offer accounts of particular books or print media that have crossed borders, of publishers who have marketed their publications at both home and abroad, or of the historic trials and triumphs of international copyright. We also encourage papers that theorize the phenomenon of physical publications that travel beyond their domestic market, or interrogate the methodological challenge of researching such works.

Please submit a 250-word proposal, a one-page curriculum vitae, your contact information, and a description of AV needs to: Janet Friskney at past_president@bsc-sbc.ca (for BSC members) or Barbara Freeman at barbara_freeman@carleton.ca (for CHA members).

Deadline for proposals: Oct. 1, 2013.

Appel à communications

Voyages transnationaux de livres et de médias imprimés : études historiques, théories, méthodes et questions

Une session conjointe special parrainée par Le Comité de l'histoire des médias et de la communication de la Société historique du Canada & La Société bibliographique du Canada

Congrès des sciences humaines, mai 2014 (26 ou 27) (La Société historique du Canada/La Société bibliographique du Canada)

Les commentaires des médias au sujet d'Internet portent souvent sur le fait qu'il faciliterait l'effritement des frontières nationales, ce qui permettrait la constitution de lectorats internationaux pour les publications en ligne.

Dans quelle mesure devrions-nous prendre au sérieux une telle affirmation tenant pour acquis que ce phénomène de publications traversant les frontières serait d'origine récente? N'existe-t-il pas, dans l'histoire, des exemples de livres (manuscrits et imprimés) et de médias (de toutes sortes) qui ont, avant l'arrivée d'Internet, voyagé au-delà des frontières nationales et rejoint un lectorat international? L'existence d'accords internationaux au sujet des droits d'auteurs dès le dix-neuvième siècle ne témoigne-t-il pas du fait que les livres et les médias imprimés sont des voyageurs chevronnés ?

Nous lançons un appel à communications sur le thème «Voyages transnationaux de livres et de médias imprimés : études historiques, théories, méthodes et questions». Nous ciblons particulièrement toute communication traitant de certains livres ou médias imprimés ayant traversé les frontières, d'éditeurs qui ont commercialisé leurs publications à la fois au pays et à l'étranger, ou de tentatives réussies ou non de signature d'accords internationaux en ce qui a trait aux droits d'auteurs. Nous nous intéressons aussi aux réflexions théoriques quant à ce phénomène de publications qui voyagent au-delà des marchés nationaux, et aux communications qui traitent des défis méthodologiques que pose la recherche à ce sujet.

Veuillez soumettre une proposition de 250 mots, une page de curriculum vitae, vos coordonnées et une description de vos besoins AV à Janet Friskney à past_president@bsc-sbc.ca (pour les membres BSC), ou à Barbara Freeman à barbara_freeman@Carleton.ca (pour les membres du CHMC).

Date limite de soumission: le 1^{er} octobre 2013.



New and Returning Members

The BSC would like to welcome our new and returning members. They are:

Cameron Anstee
Gerald Beasley
Guylaine Beaudry
Lorne Bruce
David Buchanan
Adriana Craciun
Marie-Claude Felton
Alana Fletcher
Daniel Fried
Pierre Hebert
Colette Leung
DeNel Rehberg Sedo
Elizabeth Ross
Chris J. Young

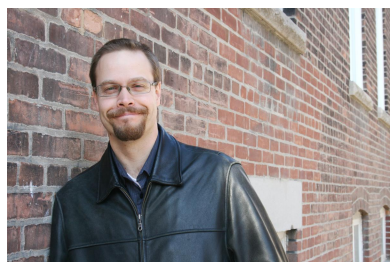
Attention Subscribers to *BSC Papers*

The Papers of the Bibliographical Society are now freely available electronically from Volume 1, 1962, onwards at: <http://jps.library.utoronto.ca/index.php/bsc>. Tables of contents are available for the latest three years. Access to this content is through the printed journal. We ask librarians to please update your catalogue records accordingly.

À nos abonnés à *SbC Cahiers*

Les Cahiers de la Société bibliographique du Canada sont maintenant disponibles sur support électronique à partir du Volume 1, 1962 à : <http://jps.library.utoronto.ca/index.php/bsc>. On peut consulter les tables des matières des trois dernières années. L'accès au contenu est rendu possible grâce au journal imprimé. Aux bibliothécaires : Veuillez par conséquent mettre à jour vos notices catalographiques.

Members' News



Alan Galey's article "The Enkindling Reciter: E-Books in the Bibliographical Imagination" (*Book History* 15 (2012): 210-47), won the prestigious 2013 Fredson Bowers Prize from the Society for Textual Scholarship for the best article in that field published in the past two years. The article takes the Giller Prize-winning novel *The Sentimentalists* by Johanna Skibsrud, first published by Gaspereau Press in 2009, as a case study in the materiality of e-books and printed books alike. Building on this

example, the article explores new methods for studying the production of e-books in ways that build upon the bibliographic study of printed books. Prof. Galey of the University of Toronto's iSchool was awarded a certificate and a \$500 cash prize, which he donated to the Children's Book Bank, a charitable literacy organization in Toronto.

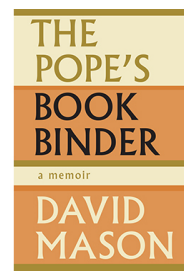
Alison Rukavina has accepted an assistant professor position in Victorian literature and Book History at Texas Tech University that will start this August. She will continue to be Reviews Editor of the *Papers/Cahiers*.

Trent University has hired **Scott Schofield** as a Visiting Professor for the 2013/14 academic year.

Annie Murray, Digital and Special Collections Librarian at Concordia University, took up a new role in July as Curator of Rare Books and Special Collections at the University of Calgary.

Past BSC President **Anne Dondertman** was named Associate Librarian for Special Collections and Director of the Thomas Fisher Rare Book Library, University of Toronto.

David Mason, the great Toronto antiquarian bookseller, has written a memoir. Titled *The Pope's Bookbinder*, the book explores Mason's amazing career: from his drug-hazy, book-happy years near the Beat Hotel in Paris and throughout his career as antiquarian book dealer. Look for a review of the book in an upcoming issue of *Papers/Cahiers*.



Other News

Library and Archives Canada

As many members are aware, the situation at Library and Archives Canada continues to be a worrying concern for all. Many were relieved when Daniel Caron left his position as head of LAC in May, largely due to an expenses scandal (including expensing \$5,000 in Spanish lessons, along with lavish business meals). The hope is that the new head of this country's national library and archives would be a better advocate for the trade. Hiring a librarian or archivist, for one, would be a good start. After the Caron resignation, a joint statement was released by stakeholders, including the BSC, which detailed some of the qualities the next Librarian and Archivist of Canada should possess. The full statement can be found at: http://www.bsc-sbc.ca/en/Joint_Statement.pdf, but here's a sampling from that statement. The French version of this statement can be found at: http://www.bsc-sbc.ca/fr/Declaration_commune.pdf.

Joint Statement on Qualities of a Successful Librarian and Archivist of Canada

A broad coalition of Canadian stakeholder organizations has developed the following list of qualities we believe the Librarian and Archivist of Canada should have in order to be successful in this critical position of public trust and responsibility. We believe it is essential that the person appointed to this position at this time possess the necessary qualities to meet the tremendous challenges of dealing with the complex issues of the digital environment in an era of limited financial and human resources and the demands of providing increased public access to the irreplaceable treasures of Canadian documentary heritage.

Vision

- Ability to develop, articulate, and promote a compelling vision for the mission and work of the Library and Archives of Canada and, more broadly, for the library, archives, and records management professions in Canada.
- Ability to envision the stewardship role of the Library and Archives of Canada in preserving Canada's documentary heritage for present and future generations.
- Ability to envision a leadership role for the Library and Archives of Canada in ensuring that our government's record-keeping processes provide for accountability, transparency, and openness.

Values

- Commitment to the principle of public ownership of government records.
- Ability to develop, articulate, and promote a compelling vision for the mission and work of the Library and Archives of Canada and, more broadly, for the library, archives, and records management professions in Canada.
- Ability to envision the stewardship role of the Library and Archives of Canada in preserving Canada's documentary heritage for present and future generations.
- Ability to envision a leadership role for the Library and Archives of Canada in ensuring that our government's record-keeping processes provide for accountability, transparency, and openness.
- Commitment to open and equal access to government records by all citizens, as defined by law and custom.
- Commitment to timely and appropriate declassification of historical records and documents.
- Commitment to protect the public's right to privacy, as defined by law and custom.
- Commitment to maintain and enforce legal deposit provisions and regulations.
- Commitment to protect the right to read, as defined by law and custom.
- Commitment to protect the professional integrity and political non-partisanship of the Library and Archives of Canada.

- Commitment to provide public access and service delivery to the vast treasury of the Library and Archives of Canada holdings in all media and formats, while respecting contractual and legal obligations.
- Commitment to further the leadership of the Library and Archives of Canada in the advancement of electronic records management.
- Commitment to open communication and to working creatively in an environment of mutual respect, with the staff and partners of the Library and Archives of Canada.
- Commitment to work creatively with other federal departments, with provincial and municipal governments, and with other library and archival programs, including those in other countries, to identify and address shared responsibilities and concerns.
- Commitment to the ongoing development of the Canadian library and archival networks.
- Commitment to work creatively with the networks of Canadian library and archival institutions to identify and address shared responsibilities and concerns.
- Commitment to ensuring diversity in the documentation of Canada's multi-cultural society.

Competencies

- Experience and excellence in transformational leadership, program advocacy, and management of a complex organization.
Expertise and excellence in professional practice relating to libraries, archives, and/or documentary heritage.
- Ability to communicate in English and French.
- Ability to listen, communicate effectively, and partner with a wide range of stakeholders, including archivists, conservation professionals, government officials, historians, genealogists, journalists, librarians, political scientists, politicians, and the general public.
- Understanding of critical issues confronting government records and the archives profession generally, particularly the challenges of emerging information technologies, and the competing demands of access to government records, privacy, and national security.
- Understanding of the issues surrounding historical research and writing as they relate to both government records and private archives.
- Understanding of critical issues confronting libraries and the library profession generally, particularly the challenges of emerging information technologies.
- Ability to provide leadership and advocacy on behalf of the Library and Archives of Canada's roles to the public, government officials, staff, and on behalf of the archives, records management, library, historical, and research communities.
- Ability to participate effectively in international archival and library organizations as they work together to address professional issues, and to promote a Canadian presence in the advancement of library and archival science.

The Stakeholder community is committed to excellence in acquiring, preserving, and making available Canada's unique and precious documentary heritage. We view the opportunity to cooperate and collaborate with the Minister of Canadian Heritage and the Governor in Council as an essential step in the successful appointment in this matter of great national significance and we are prepared to assist in any way we can.

The continuing saga of LAC also received media attention. In June, CBC's Sunday Edition had a discussion of the federal government and Canadian history. It featured Ramsay Cook and Margaret MacMillan. Reference to the LAC situation came up as part of the discussion. It can be found in its archives at: <http://www.cbc.ca/thesundayedition/>. Also, University of Alberta SLIS professor Michael McNally and MacEwan University historian Carolee Pollack spoke about the impact of LAC cuts and the Heritage

digitization project on Alberta Primetime. It can be found at:
<http://www.albertaprimetime.com/Stories.aspx?pd=5361>.

Needless to say, we will be continuing to follow the situation at LAC, particularly when a new Librarian and Archivist is hired.

Toronto International Antiquarian Book Fair



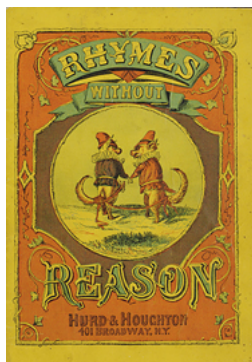
The Antiquarian Booksellers' Association of Canada is pleased to announce the 2013 Toronto International Antiquarian Book Fair. It will run from Friday November 8 to Sunday November 10. It's also moving to a new location: this year it will be held at Baillie Court at the Art Gallery of Ontario. Sponsored by the ABAC, the 2013 Toronto International Antiquarian Book Fair joins the prestigious San Francisco, New York and Boston fairs on the International League of Antiquarian Booksellers' (ILAB) 2013 North American calendar.

As the only international antiquarian and collectible book fair in Canada, the TIABF features exhibitors from across Europe and North America. All exhibitors are members of their national associations and of the ILAB and are, therefore, among the world's foremost booksellers. They will bring a wide ranging selection of books, maps, prints and manuscripts for your perusal – including travel and exploration; natural history, science and technology; children's and illustrated; fine press and limited editions; modern first editions and signed volumes; antiquarian and incunabula; as well as interesting and unusual books of all kinds.

News from Special Collections

Rare Books and Special Collections Library at McGill University

Digital Collection: The McGill Library's Chapbook Collection



The McGill Library's Chapbook Collection (found at: <http://digital.library.mcgill.ca/chapbooks/index.php>) was created from chapbooks that have been identified in three special collections in the Rare Books and Special Collections Library. New titles are being acquired and added to the collection and this website will be updated on a regular basis.

The Sheila R. Bourke Collection of Children's Literature, a major research collection in children's literature, contains 412 chapbooks. The Children's Collection contains 321 chapbooks and the Main Collection yields the remaining 272 works. The collection has been catalogued and can be viewed in the McGill Library catalogue using the following link – http://catalogue.mcgill.ca/F/?func=find-acc&acc_sequence=022866705. The majority of the imprints (858 titles) are from the 19th century, published in England and the Northeastern United States. There are 74 Scottish and 19 Irish chapbooks in the collection. Most of the collection's 18th century titles were published in London, England.

The chapbooks have been assigned one of eighteen subject categories. The categories are modeled on those used by Victor Neuberg (1964) in *Chapbooks: A Bibliography of References to English & American Chapbook Literature of the 18th & 19th centuries* and Tillinghast (1905) in *Catalogue of English and American Chap-books and broadside ballads* in Harvard College Library. Similar categories are used in the The Lilly Library Chapbook Collection.

The subject categories are: Books of Instruction; Crimes and Criminals; Dramas; Geographical Description, Local History and Natural History; Historical, Political and Biographical; Household Manuals; Jest Books, Humorous Fiction, Riddles; Legendary Romances, Fairy Stories and Folk Tales in Prose; Metrical Tales and Other Verse; Nursery Rhymes; Occult; Odd Characters and Strange Events; Prophecies; Prose Fiction; Religious and Moral; Song Books; and Travel and Adventure.



Thomas Fisher Rare Book Library, University of Toronto



The exhibition "A Death Greatly Exaggerated: Canada's Thriving Small and Fine Press," curated by BSC member John Shoesmith, will be wrapping up its successful summer run with a planned small press fair, to be held Saturday September 7 between 10 am-5pm. Many of the presses represented in the exhibition, including Coach House, Porcupine's Quill, Shanty Bay, among many others, will be on hand to chat with visitors and to sell their books. The exhibition will eventually be mounted permanently online, along with some of the Fisher's previous exhibitions. A video detailing

the exhibition can be found on the Fisher's YouTube channel (<http://www.youtube.com/user/FisherLibrary>), or by clicking on the image above.

The Fisher's fall exhibition, titled "'Chevalier du bracelet': George Barbier and his illustrated works," begins September 30. This is the first major exhibition in North America on George Barbier, one of the great French illustrators of the early 20th century. It will feature the extensive Toronto holdings of Barbier's published illustrations drawn from the collections of the Library & Archives at the Royal Ontario Museum, Toronto Public Library Special Collections, and the George Grant Collection at the Fisher Library. The exhibition is curated by ROM librarian and BSC member Arthur Smith, who became fascinated with Barbier pochoir's in the mid-1990s when he encountered a volume of *Falbalas et fanfreluches* while mounting a display of treasures from the ROM's rare book collections.

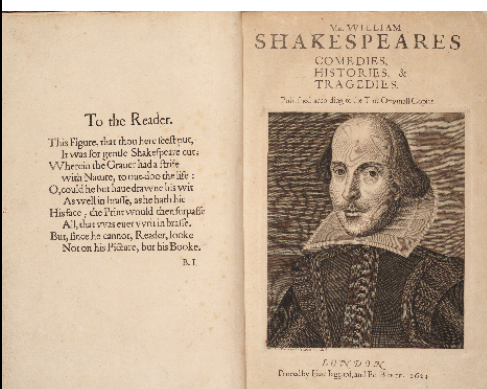


Bruce Peel Special Collections

Collecting Culinaria: Cookbooks and Domestic Manuals Mainly from the Linda Miron Distad Collection (Exhibition opening in October)

At least since the days of Apicius, a Roman gourmand of the first century CE, whose cookbook, known as *De Re Coquinaria* (The Art of Cooking), survives in two manuscripts of about the fourth century CE, people have exchanged and collected recipes. Scrapbook compilations of recipes are still being handed down in families, typically from mothers to daughters and granddaughters. More formal, published cookery books began to proliferate in the nineteenth century with the downward social spreading of literacy, and in the early twenty-first century, as the reading public evinces an ever-growing interest in food and its consumption, cookbooks have become one of the most numerous genres in the world of publishing.

The Bruce Peel Special Collections Library also recently launched a new online exhibition (<http://omeka.library.ualberta.ca/MGE>) about Western Canadian journalist and adventurer Miriam Green Ellis (1879-1974), curated by Dr. Patricia Demers, known to members who attended the recent BSC/SbC conference because she was one of the distinguished speakers in our round-table discussion on Library & Archives Canada. The print catalogue for this exhibition has just won the library's talented graphic designer Lara Minja an award of excellence from the University and College Designers Association (UCDA).



University of Victoria

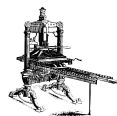
Shakespeare's "Big Books" (Exhibition running at the Legacy Art Gallery, 630 Yates Street, September 21-October 23)

The 1623 First Folio (courtesy of the Thomas Fisher Rare Book Library, University of Toronto) is the first collected edition of Shakespeare's plays. Discover why these iconic books have held people's fascination through the centuries, and see all four 17th-century folios together for the first time in BC.

The Thomas Fisher Rare Book Library, University of Toronto, has

kindly lent us their copies of the First Folio and Third Folio (from 1664). The Second Folio and Fourth Folio on display are from our very own Legislative Library. Curated by Erin E. Kelly and Janelle Jenstad (Department of English, University of Victoria). Organized by University of Victoria Libraries, Department of English, and Art Collections.

Free and open to the public. Wednesday-Saturday, 10 am–4 pm. See www.uvic.ca/library/featured/events.



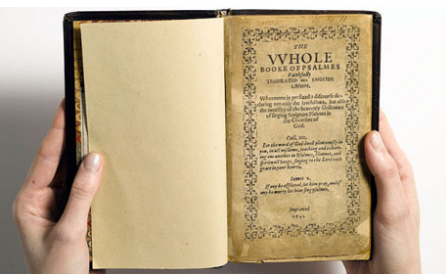
Biblio Bits

Does the book have a future in a digital age? This episode of CBC's Cross Country Check-Up with Rex Murphy might provide some answers. <http://www.cbc.ca/checkup/episode/2013/04/07/the-decline-of-books-ever/>.

Don't feel so bad about being a procrastinator. Turns out Franz Kafka was one. His afternoon schedule when he would finish work at 2 pm: "First, lunch; then a four-hour-long nap; then 10 minutes of exercise; then a walk; then dinner with his family; and then, finally, at 10:30 or 11:30 at night, a few hours of writing—although much of this time was spent writing letters or diary entries." Read the rest at:

http://www.slate.com/articles/arts/culturebox/features/2013/daily_rituals/franz_kafka_was_a_great_procrastinator.html.

Ontario's TVO ran a terrific 30-minute interview with Robert Darnton about book history, libraries, cultural influence of reading, and the launch of Digital Public Library of America. It can be found on the TVO web site at: <http://www3.tvo.org/video/193824/robert-darnton-library-digital-age>.



Do you have \$30 million to spare? One of only 11 surviving copies of Bay Psalm Book – the first tome printed in America in 1640 – is to be sold by Boston church The first book to be printed in America – a modest little brown book of psalms described as “a mythical rarity” – will be auctioned in November by a Boston church and is expected to fetch up to \$30 million.

Digitizing history: the 82,000-manuscript collection Vatican Library has officially gone online. The project's goal is to open rare valuable collections to the world.

http://www.vaticanlibrary.va/home.php?pag=mss_digitalizzati

Curious tale of the stolen books at Lambeth Palace: <http://www.bbc.co.uk/news/magazine-22249700>.

An interesting video from the New York Times on the revival of The Great Gatsby: <http://www.nytimes.com/video/2013/04/25/business/100000002192512/the-great-gatsby-revival.html>. The NYT also sends a 'shout out' to archivists, "the specialists who snatch objects from oblivion. They have long spent their careers cloistered, like the objects they protected." You can read the rest of the article at: <http://www.nytimes.com/2013/04/29/nyregion/archivists-bringing-past-into-future-are-now-less-cloistered.html>.

The launch of Rare Book Feast, an ongoing video project by Nate Burgos, endearingly self-described "designer for the fortune 5,000,000," celebrating the timeless beauty of books in the age of digital ephemera. (<http://www.brainpickings.org/index.php/2011/06/10/rare-book-feast/>)

The Mystery of the Voynich Manuscript: Stored away in the rare-book library at Yale University is a late-medieval manuscript written in a cramped but punctilious script and illustrated with lively line drawings that have been painted over, at times crudely, with washes of color. Read the rest on the New Yorker's web site at: [http://www.newyorker.com/online/blogs/books/2013/07/the-unread-the-mystery-of-the-voynich-manuscript.html?mbid=nl_Daily%20\(282\)](http://www.newyorker.com/online/blogs/books/2013/07/the-unread-the-mystery-of-the-voynich-manuscript.html?mbid=nl_Daily%20(282)).

